



742

Les Lanciers

(Først spilles der op indtil Fine i første tur. Derefter tager de dansende opstilling i kvadriller. Dernæst startes hver tur og spilles 5 gange, idet man dog 5. gang standser ved Fine)

J. Mikel

1. tur

Chords: G, C, D7, Cm, G7, C, G7, G, A7, D7, G, Em, H7, Am, H7, Em

Dynamics: *f*, *p*, *f*, *p*

Endings: *Fine*, *D.C. al Fine 4 gange*

2. tur

Chords: C7, F, C7

Dynamics: *f*

Chords: F, D7, G7, C7, F, C7, F, DCF, Ab, Eb7, Ab, G7, C, G7, C

Dynamics: *p*, *mf*, *f*

Endings: *Fine*, *D.S. al Fine 4 gange*

3. tur

Chords: G7, C, G7, C, A7, Dm, G7, C, C, F, C, G7, C

Dynamics: *f*

Endings: *Fine*, *D.S. al Fine 4 gange*

4. tur

Musical score for the 4th tur section. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The accompaniment is in the same key and time signature. The score includes various chords such as D, A7, D, A7(b9), D, H, Em, H7, and D7. Dynamics include *f*, *mf*, and *f*. The section concludes with a double bar line and the instruction "D.S. al Fine 4 gange".

5. tur

Musical score for the 5th tur section. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is in the same key and time signature. The score includes chords G and D7. The section concludes with a double bar line and the instruction "D.C. al Fine 4 gange".

Musical score for the 5th tur section, continuing from the previous page. The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is in the same key and time signature. The score includes various chords such as G, D7, Am, G, D7, G7, C, G7, C, G7, C, G7, D, A7, D7, G, D, A7, and D. Dynamics include *p*, *f*, *ff*, and *p-f*. The section concludes with a double bar line and the instruction "D.C. al Fine 4 gange".